

PaedDr. Janka Satková, PhD.

WLADYSLAW HASIOR IN STUDENTS' VISUAL AND WRITTEN REFLECTIONS – THE REPORT FROM ARTISTIC WORKSHOP OF INTERNATIONAL ART PROJECT HASIOR - ASSEMBLAGE

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The very important part of didactic preparation for pedagogic practice for our students – the future teachers, is a knowledge of interesting artists. Through their art works we are able to inspire the students to think, reflect and interpretate the art works. These processes and results of the activities are suitable for application for the future pedagogical practice of our students.

The artworks of a very important Polish artist Wladyslaw Hasior were the strong motivation for students from Department of Creative Arts and Art Education, Faculty of Education of Constantine the Philosopher University in Nitra, and had affected them in many ways. During a didactic discipline of study program called „Teaching of fine art“ with the 4th year students, in November 2016, we looked at Hasior's works on the Internet and talked about them. We were thinking and assuming about his life and experience got from his works. Students appreciated strongly his art, the same way they felt the negative feelings as sadness and pain. After our talk students wrote down their feelings and thoughts in a few sentences. Then they created the collages, assemblages and free compositions from textiles, stones, papers and other things, inspired by Hasior's artworks (pictures 1-6).

The students' compositions reflected their perceiving of assemblages made by artist, and several tendencies can be seen in them: a theme of death and childhood (pictures 7-9), archetypes of totem (pictures 10-11), then theme of pain and suffering (pictures 12-13). Students' collages were created in two ways – they were inspired by chosen Hasior's themes or by his typical technique – assemblage. The students reflected their opinions and attitudes to social or political situations, to their own personalities, to war and human suffering (pictures 14-27).

Students' written reflections of Wladyslaw Hasior's artworks:

His works require a longer observation. Their real nature can be discovered only after closer observation of details. Based on several scary scenes we can conclude that the author experienced in his childhood trauma such as a war. His works are both very personal and at a high technical level. (Marcela Sladičeková)

His art makes me sad. In his works I noticed signs of child's drawing as if the author had a childhood trauma. Some of his works combine children's drawings with horror scenes. The artist's work seems bleak. (Simon Jakubcová)

Hasior's works are very interesting. Personally, I can see the consequences of war because artworks are a little morbid and in their creation unusual materials are used (hair, rusty metal). I appreciate using it. (Gábor Kiss)

Hasior's works evoke in me a kind of mirror of society – artist reflects the problems of society by his works. I think that in the past he went through something that inspired him to do it, respectively something gave him an inner need to get it out from him just by artworks. Although his artworks seem very strange, they hid some mystery. Artworks are made in a very interesting and attractive way, which impels to think about their substance and structure. In my opinion, art should be just about that. (Filip Strník)

His art seems gently morbid with a touch of child's drawing. Used shapes were maybe formed impulsively, without thinking, and then they are completed with specific forms. My overall impression does not cause negative feelings, I am rather interested in this art. (Monika Suchanová)

Wladyslaw Hasior is an apparently accomplished author with severe life story and the dark memory. It seems like he researched the life and death and found the link between them. Author's artworks look cool and melancholic but I observe them with interest. They evoke a lot of feelings and I think it is really important in visual arts. (Soňa Némethová)

I liked the artworks, although I suppose it's rather a feeling of author's state of mind. In my opinion, the author tried to cope with his experiences. The works did not seem depressive to me, rather I felt the sorrow from them. (Slávka Vančová)

Author Wladyslaw Hasior creates artworks which, in my opinion, seem to be sorrowful to general public. At first glance I thought the same about them, too but when I looked closer and thought again of his work, I changed my mind. I think the author is trying to give the image of a real fear of death and war. His works are trying to show these topics in a simple nakedness without hiding. (Petrá Vančíková)

I think the work of artist are created in that way because of the war, they look somber and they cause some discomfort in me, but nevertheless I think they are interesting and someone can enjoy them. (Žaneta Volčková)

The Polish artist Wladyslaw Hasior and his art makes me gloomy, I think the themes of his works are based on the Holocaust. These are personal experiences which are based on the internal state of mind of the author. In general, I liked his artwork, but I feel very intensive kind of sadness. (Anonymous)

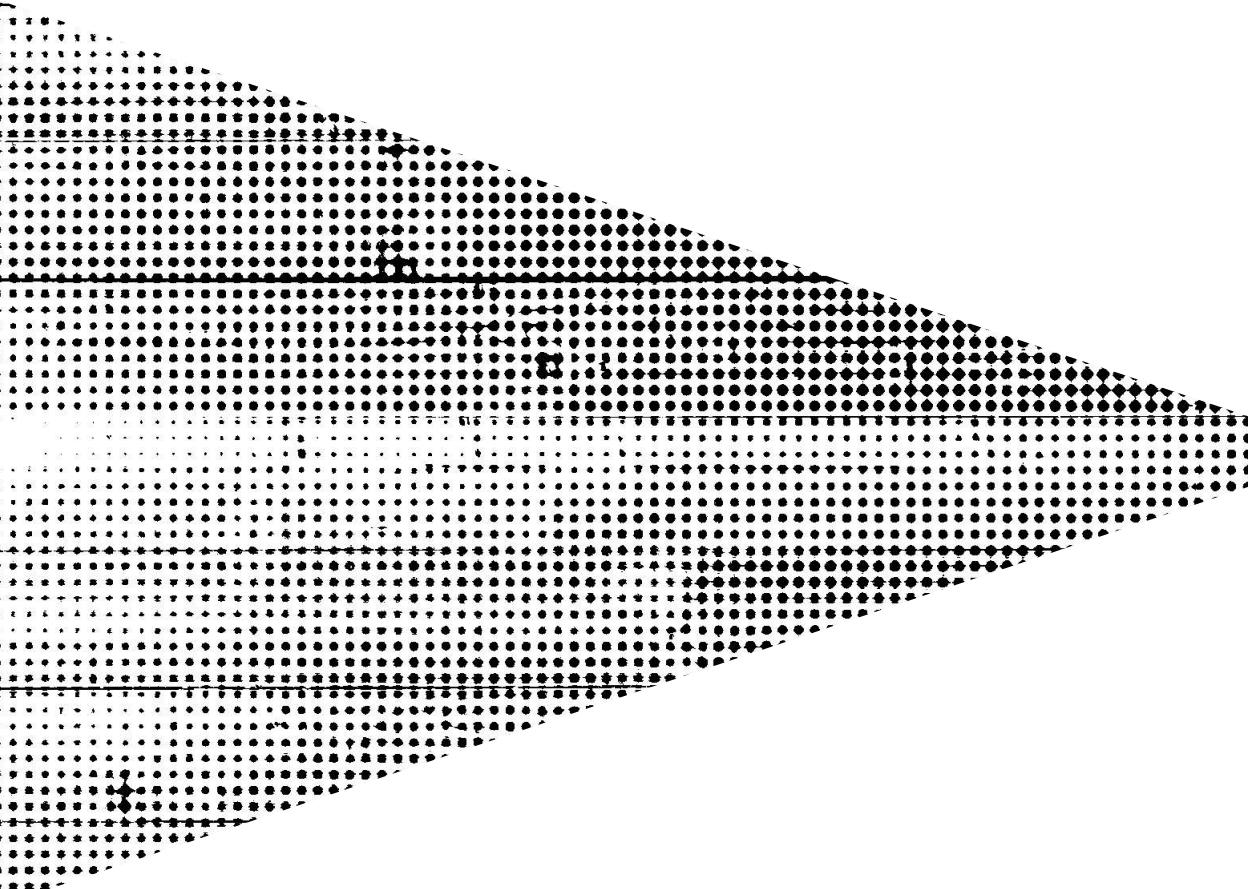
Looking at some of the works (gun, hair, human face) I automatically connected his art with Polish trauma of war. I feel sadness from them but also they seem bitter and hilarious (peacocks, animals). Thematically, it seems to be critical to society but also looks as an internal help how to copy with life. I like that the author goes through various media (painting, assemblage, sculpture). (Anonymous)

Author makes me very melancholic under the pressure of the environment appearing in his works. The environment does not have any light, any touch of the sun... It does not affect me negatively or positively but I like his artworks. (Dominika Eliašová)

Within the works of author Wladyslaw Hasior, I noticed symbolic motives that have associated me in connection with the Holocaust. The feeling inside me intensified after discovery that the author is from Poland, which is for me a country that has been affected badly by Holocaust. (Linda Gelingerová)

Polish author Hasior's art seems to be rather negative, but it does not make me feel bad. I can see the child naivete and at the same time dark elements linked to the death and tragedy. His assemblages evoke very intense feelings and make me reflect the author's life and mind-set. (Janka Kalinová)

The artist's works look surreal and controversial, they are full of contradictions. Author captures through the symbols the depressing site of tragic history of his culture. (Zuzana Jurigová)







Pi Il. 1-4. The students create their visual reflection on the artworks of Hasior.



Il. 5-6. The students create their own reflection on W. Hasior's artworks.



Il. 7-9. Theme of death and childhood in the students' visual reflections inspired by the artworks of Hasior. From left to right: Petra Vančíková and Slávka Vančová: Death – cemetery (pictures 7-8 – the same theme on different backgrounds). Katarína Schützová: Ikona.



Il. 10-13. Theme of an archetypal form of totem and suffering in the students' visual reflections inspired by Wladyslaw Hasior's artworks. From left to right: Mária Valčová and Žaneta Volčková: Cross with children. Marcela Sladičeková: Totem. Linda Gelingerová: Dlatego. Zuzana Jurigová: To green despair.



Il. 14-16. Students' visual reflections of W. Hasior's artworks. From left to right: Linda Gelingerová: Disneyfication. Janka Kalinová: Black. Gábor Kišš: Destiny.



Il. 17-19. Students' visual reflections of W. Hasior's artworks. From left to right: Dominika Eliašová: Taste of black. Zuzana Jurigová: Association WH. Filip Strnisko: Reflection.



Il. 20-22. Students' visual reflections of W. Hasior's artworks. From left to right: Soňa Némethová: Escape from life. Petra Vančíková: Fear. Monika Suchanová: The shape of intuition.



Il. 23-24. Students' visual reflections of W. Hasior's artworks. From left to right: Mária Valčová: Memory of ... Marcela Sladičeková: A generation that lost its head.



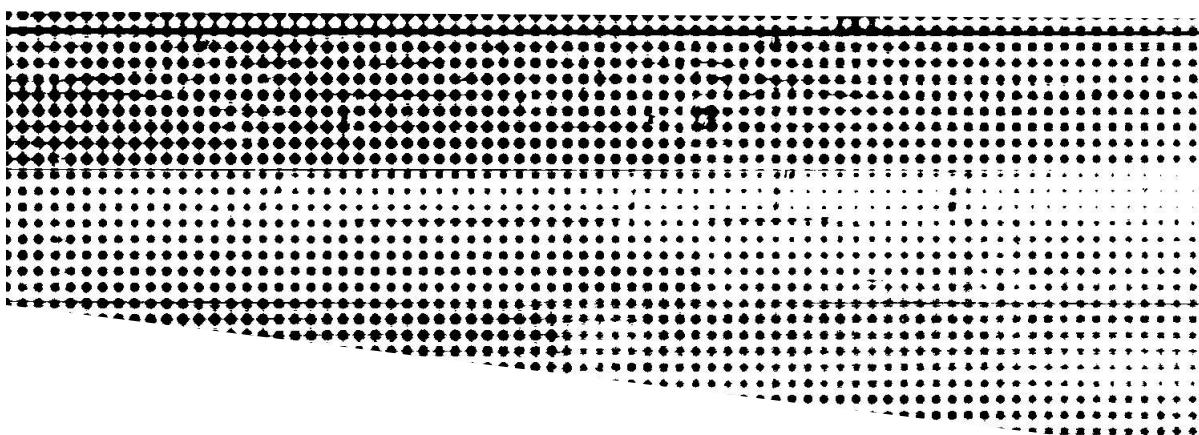
Il. 25-27. Students' visual reflections of W. Hasior's artworks. From left to right: Žaneta Volčková: Untitled. Slávka Vančová: Elements. Simona Jakubcová: Popculture.

The author of all photos: Janka Satková

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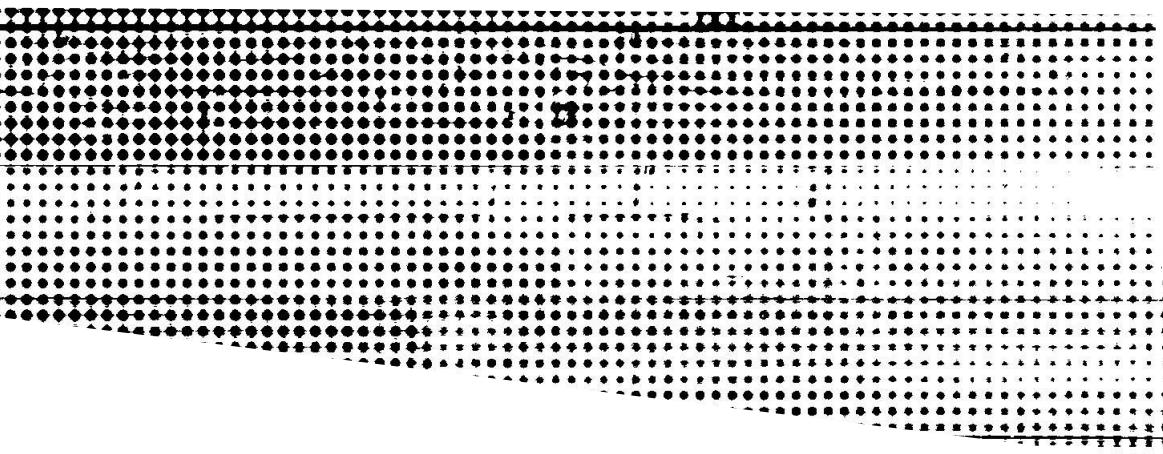
**Prof. Joanna M. Wezyk, Bridgewater-Raritan High School w Bridgewater,
Kean University, New Jersey, USA**

HASIOR – ASSAMBLAGE PROJECT

The Special Education Art students from Bridgewater-Raritan High School were introduced to the art of Wladyslaw Hasior a few weeks ago, in December 2016. However, they were unable to understand and to create any pieces of art inspired by this artist. Later, I had an idea of printing out the most appealing (to me) images of Hasior and I asked a few students to work together in small groups. We discussed what the photo-collage was and we also viewed many examples via the Internet.

The students were provided with dozens of magazines such as National Geographic, Smithsonian, Cooking, Glamour, etc. While they were working on the photo-collages in small groups, I gave them the opportunity to add personal feathers to their works. As the next step, we all created small still-lives that were made of the personal objects brought in by students from home. We prepared the assemblages together and took dozens of photographs (each student was photographing his/ her work). Each student also received a color copy of the artwork from their group project.

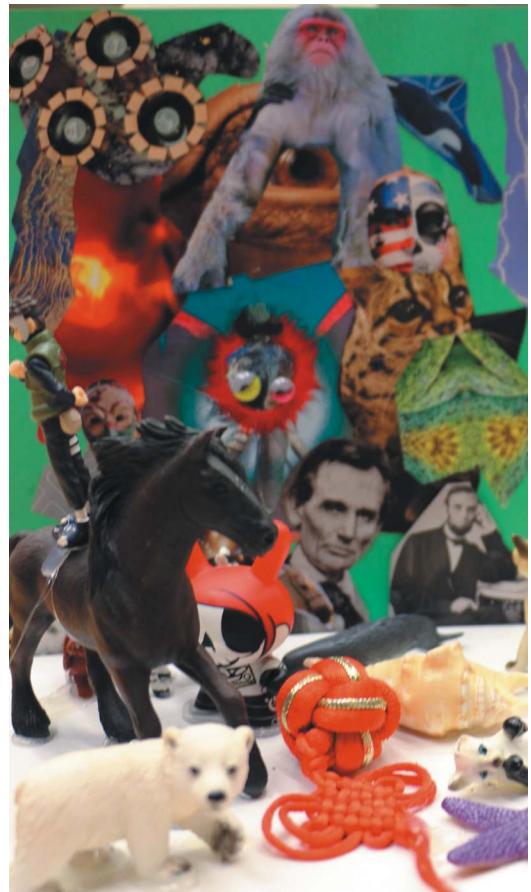
Based on my observations, they truly enjoyed the process of making photo-collages and assembling little objects to them; although the art of Hasior had to be deeply selected for the special needs students. Many images of his art were too frightening for my special education students at first, but eventually the process of art making in small groups awoke their creative spirits. It can be said that Hasior's art had a positive influence on special needs students and helped them to evoke their creativity.



Pictures of students' artworks:



1.



2.

1. **Ben, Cathleen and Bella**, *Weirdo/Dżiwadło* (original: *Reprezentant Tymczasowy / Temporary Representative*), collage with assemblage

2. **Andrew and Mar**, *And you will become an Indian*, (*Ty też możesz zostać Indianinem*), pcollage with assemblage

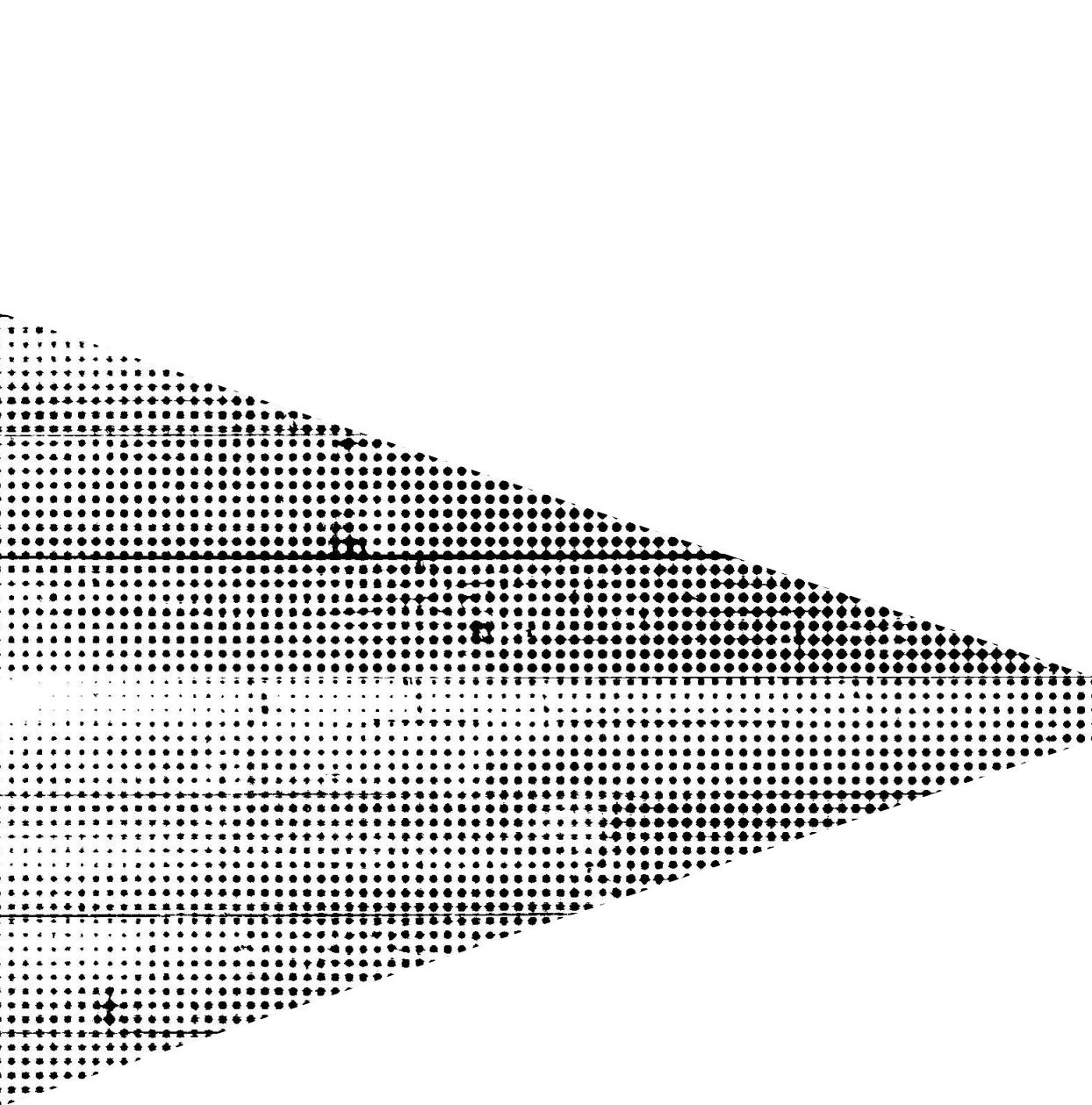


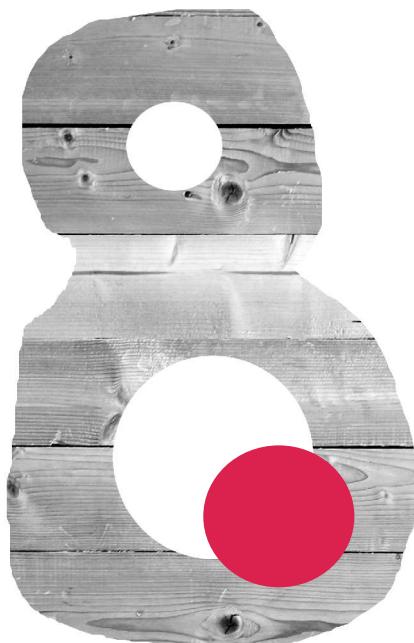
3.



4.

3. Ariana, Nicolas, and Dylan, *Firebirds / Ogniste Ptaki*, collage with assemblage
4. Nick, Kelly and Christine, *Pejzaż z Ptakiem/ Landscape with a Bird*, collage with assemblage





Grupowe prace uczestników Warsztatów Terapii Zajęciowej MADA
wykonane pod kierunkiem opiekunów poszczególnych pracowni / The collective
works of OTW MADA participants

1. *Wulkan emocji*, wykonana przez pracownię krawiecką WTZ MADA w składzie:
Przemysław Ramza, Przemysław Tomasiak, Maciej Fryc, Ilona Szkaradek, Wojciech Grodzki
Opiekun: **Kinga Kazana**

Władysław Hasior, jeden z najwybitniejszych współczesnych polskich artystów, w ostatnim przed śmiercią wywiadzie powiedział: „Kontrastem dla wody jest ogień, ziemia i powietrze. Taką klasifikację ustalono straszliwie dawno – wtedy, kiedy ludzie nie umieli doliczyć się wszystkich żywiołów – o dziwo – jest ich o jeden więcej. Piątym żywiołem jest ludzka zdolność fantazjowania” (Gorządek, (2007), za:<http://culture.pl/pl/tworca/wladyslaw-hasior>)⁵. Niezwykle cenne i interesujące jest to spostrzeżenie. Człowiek jest istotą, która dzięki potędze swojej wyobraźni zdolna jest tworzyć rzeczy niezwykłe i ponadprzeciętne. Możliwe jest to, gdyż każdy z nas posiada rezerwuar uczuć i emocji. Ich gama jest bardzo szeroka. Od namiętności, miłości, zachwytu poprzez zadowolenie, radość, satysfakcję, aż połość, rozpaczę i nienawiść. Ludzkie emocje kumulują się w nas niczym gorąca lawa na dnie drzemiącego wulkanu. Na co dzień ów wulkan jest uśpiony przez szarą codzienność i prozę życia. Od czasu do czasu wyrzuci tylko ostrzegawczo jakiś kamień przypominając o sobie. Bywają jednak chwile, że nagromadzone emocje eksplodują z nas z wielką siłą. Czy jednak będzie to niszczycielski wybuch, czy piękno żywiołu zależy od wnętrza człowieka.



2. *Anioł w ogrodzie*, wykonana przez pracownię komputerową WTZ MADA w składzie:
Katarzyna Jurkowska, Mariusz Mikulec, Agnieszka Bednarczyk, Maria Kliś, Michał Tabaszewski
Opiekun: **Maciej Szabla**

Praca przedstawia anioła, który przechadza się po ogrodzie – nowoczesnym, futurystycznym, wykonanym z komputerowych części, które symbolizują nowoczesność. Świat zieleni styka się z metalem i elektroniką. Drzewo symbolizuje lampa – kontrast między energią zieleni, a energią elektryczną.



⁵. Gorządek E., (2007). *Artyści z kategorii sztuki wizualne*. Władysław Hasior, <http://culture.pl/pl/tworca/wladyslaw-hasior> (dostęp: 5.03.2017).

3. *V Anielski żywioły*, wykonana przez pracownię plastyczną WTZ MADA w składzie:
Marcin Fryc, Dominika Jaworska, Ewelina Mylczyńska, Marek Nosal, Jacek Wróbel
Opiekun: **Klaudia Konicka**

Praca została zainspirowana twórczością Hasiora, który do swojej sztuki włączył pięć żywiołów i uczynił z nich podstawowe tworzywo pracy artystycznej. Dzieło wykonane przez grupę zawiera elementy anielskie, postacie aniołów, które w fantazyjny sposób ochroniają ziemię, ostrzegają przed ogniem i rozpraszają się jak powietrze. Są wszechobecne i nawiązują do pięciu żywiołów, którymi inspirował się Władysław Hasior.



4. *Urodziny Hasiora*, wykonana przez pracownię gospodarstwa domowego oraz pracownię ogrodniczą WTZ MADA w składzie:
Katarzyna Nosal, Dariusz Potoniec, Ewa Zaremba, Krzysztof Wastag, Jacek Legutko, Jakub Brudziński, Jakub Michalik, Magdalena Gurgul, Janusz Włodarczyk, Michał Adamczyk
Opiekunowie: **Maria Witowska i Dawid Tokarczyk**

Praca inspirowana jest twórczością Władysława Hasiora. Swą instalacją chcieliśmy zademonstrować charakter jego twórczości, czyli prowokację i wykorzystanie tego, co innym wydaje się zbędne. Tytuł pracy „Urodziny Hasiora”, zrodził się z pomysłu uczczenia jego pamięci. Chcieliśmy z młodzieżą ożywić jego pracę i przypomnieć twórczość wielkiego artysty



5. *Śmierć dająca życie*, wykonana przez pracownię techniczną WTZ MADA w składzie: **Anna Ciapała, Beata Filipowicz, Wojciech Jurkowski, Adrian Kaleta, Łukasz Sromek**.
Opiekun: **Anna Dybaś**

Rzeźba inspirowana jest podejściem artysty do życia. Konfrontacja z faktem, iż umieranie to również proces odrodzenia. Wykonana rzeźba nie neguje śmierci, która jest naturalną częścią naszej egzystencji. Nawiązuje do wiary chrześcijańskiej: krzyże z koroną cierniową, Baranek jako Chrystus, chrzcielnica jako źródło życia oraz serca symbol miłości Jezusa do całej ludzkości.



